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# The Bulletin

Non-Profit Organization  
PAID  
U.S. POSTAGE  
Fredericksburg, Va 22401  
Permit No. 216  
p.o. box 1115, Fredericksburg,  
Virginia

VOLUME 49, NUMBER 17

MARY WASHINGTON COLLEGE

MONDAY, FEBRUARY 28, 1977

## In and Around Fredericksburg

# MAYOR DAVIES DISCUSSES MAJOR LOCAL ISSUES

by Susan Ramzy

Researched with Eleanor Jones  
and Fran Gravatt

Last spring of 1976, one more event made its mark upon the annals of Fredericksburg history. Electing a councilman to the position of Mayor was not so extraordinary, but the fact that the victor was a black reverend was proof that Fredericksburg had come a long way in its bicentennial year.

Mr. Lawrence Davies, Fredericksburg's first black mayor, was elected to the position in May, 1976. He ran a close race against incumbent Cann and won by the narrow margin of eight votes. So close was the race that incumbent Cann asked for a recount. But the win was inevitable: Fredericksburg was ready for Davies.

Graduating from college in Houston, Davies went on to Washington, D.C. where he obtained his Master of Divinity at Howard University. Then in 1962, Davies was called to the pastorate at the Old-Site Shiloh Baptist Church in Fredericksburg, where he has been serving as pastor for fourteen years.

Davies first stepped into local politics when he was elected to be president of the Walker-Grant High School PTA some years ago. Feeling the people's need to take part in community decisions, and realizing their political importance when certain changes for the high school were attempted, Davies and other PTA members organized a campaign to get a black on the city council. Seeing that there were only 300 blacks who were registered to vote in the com-

munity, Davies organized "Citizens United for Action." Davies considers the abolition of the poll taxes (in 1966) to have been instrumental in getting more blacks registered to vote in Fredericksburg.

During a recent interview, Davies expressed his views on a number of issues:

Bullet: According to newspaper accounts, you fought the election over the issue of a full-time mayorality.

Davies: "This was the central issue... with a full-time mayor, only certain people were able to hold the office—the independently wealthy, or the retired person. We have nothing against the people holding office, but it should be made available to other qualified persons."

Bullet: Not once did your campaign involve the "racial issue. Would you care to comment on that?

Davies: "That is because I have always felt that political action is a community action... 20% were in a minority in terms of voting power and strength. One needs were sufficiently broad that we could find allies in the white community... as we (blacks) attempted to emerge as an organized force we began to have white support." In 1964, Waldo L. Brown ran for city councilman. He didn't win, but the results were sufficient encouragement for us. (Editor's note: Brown was the first black to run for the position. In 1966, Davies ran for the position of city councilman, finishing 6th in a field of 11 to become the first elected black councilman. He was second in a field of nine when he ran for re-election in 1970, and led the ticket four years later when he ran for a third term.)

Bullet: Do you find it difficult mixing two careers?

Davies: "I find one an extension of the other—the ministry is a means for me to help people. This (mixing both careers) enables me to help them in different ways. Assistance I can give people as mayor is on a larger scale, and is a way of bringing my religious beliefs into the community."

Bullet: How has Christ played a part in your political decision-making?

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Mr. Lawrence Davies discusses his "dual role" as the part-time Mayor of Fredericksburg and Reverend of the Old Site Shiloh Baptist Church, during an interview in his City Hall office.



THE OLD-SITE SHILOH BAPTIST CHURCH located in downtown Fredericksburg, has been Mr. Davies' ministry for fourteen years.

## Faculty Expands to Include New Members

by Helen Marie McFalls

This semester the MWC faculty has expanded to include two new full time and several new part time members. The math department welcomed three new part time teachers in January. Mr. Richard Zeleznick, husband of fulltime professor Janet Zeleznick, has rejoined Mary Washington for the semester. Mr. Zeleznick taught math here between 1967 and 1971. He is now a full time math teacher at Hayfield High School in Fairfax County, Va. Last year, Mr. Zeleznick stepped in to teach Differential Equations during the MWC summer schedule. Presently he instructs Math Analysis III on Monday and Wednesday evenings. Mr. Zeleznick enjoys MWC and is happy to be back.

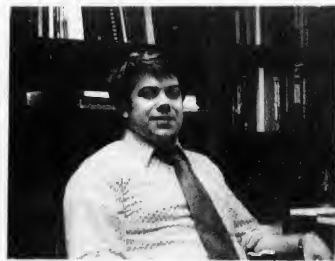
only but would like to continue teaching in the future.

Mr. Stanley Ulinski from Rochelle, Va. has joined the Geography department as a part time teacher. He teaches Weather and Climate on Wednesday evenings. Mr. Ulinski was not available for an interview but MWC welcomes him to the faculty.

And the faculty and students also welcome Ms. Melanie B. Oliviero, of the linguistics department, who now teaches the courses that Mr. Dierail left open due to illness. A graduate student at Georgetown University, Ms. Oliviero teaches Trends in Modern Linguistics and Anthropological Linguistics. Ms. Oliviero is a resident of Annandale, Va. is here on Monday, Wednesday and Fridays.

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Mr. Fife, new full-time math professor at MWC



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The official tapping ceremonies, which were held February 22 at the liberal arts college, featured a keynote address by Sir John Eccles, a Nobel Prize-winning physiologist who was on campus two days as a Visiting Scholar under the auspices of Phi Beta Kappa (PBK).

The students had been selected for the Kappa of Virginia Chapter of PBK in recognition of their outstanding academic achievement at Mary Washington College. The selections were made by MWC faculty members who hold membership in Phi Beta Kappa.

Among the MWC students selected to PBK were 27 seniors and 8 juniors. There are five seniors on campus who were tapped for Kappa of Virginia Chapter last year.

The seniors chosen this year are:

CLARKSON MEREDITH AVERETT, a history major who is the daughter of Mr. and Mrs. Lou Avert III of 1412 Club Drive, Lynchburg, Va.;

KATHLEEN BALDWIN, a chemistry major who is the daughter of Colonel and Mrs. J. E. Baldwin of 2506 Ryegate Lane, Alexandria, Va.;

BOLTON, a psychology major who is the daughter of Mr. Christopher A. Bolton, Jr. of 154 Robinson Road, Richmond, Va.;

DAVID WAYNE DAWSON, a math and physics major who is the son of Mrs. V.L. Dawson of 1734 Greenway Drive, Fredericksburg, Va.;

DEBRA LYNN DAWSON, an economics major who is the daughter of Mr. and Mrs. Edward H. Dawson of 3017 Dunleer Road, Baltimore, Md.;

LINDA GAYLE ELDER, a sociology major who is the daughter of Mr. and Mrs. Harold B. Elder of P.O. Box 108, Route 2, McKenney, Va.;

KATHERINE ANN FRISCO, an economics major who is the daughter of Mr. and Mrs. John W. Frisco of 2317 Barracks Road, Charlottesville, Va.;

DOREEN KAY FUTYMA, an English major who is the daughter of Mr. Anthony J. Futyma of 403 Leonard Road, Fredericksburg, Va.;

LINDA ELLEN GOUSE, a major who is the daughter of Dr. and Mrs. William Gouse, Jr. of 8410 Martingale Drive, McLean, Va.;

BEVERLY JO HANEY, a political science and economics major who is the daughter of Mr. and Mrs. G.M. Haney of 1425 Brent Street, Fredericksburg, Va.;

NANCY LYNN HOAGLAND, a political science and history major who is the daughter of Mr. and Mrs. John H. Hoagland of 628 Rockview Avenue, North Plainfield, N.J.;

PAULA MARIE HOLLINGER, a psychology major who is the daughter of Mr. and Mrs. D. Gordon Hollinger of 29 Rand Place, Pittsford, N.Y.;

CINDY JONES, an economics and political science major who is the daughter of Mr. and Mrs. Calvin C. Jones of 310 Cedar Drive, Salisbury, Md.;

LAURENCE HOLT LAHUE, a pre-foreign service and history major who is the son of

Mr. and Mrs. Foster LaHue of 156 Orchard Lane, Ormond Beach, Fla.;

MARTHA ELIZABETH LONDEREE, a math and economics major who is the daughter of Mr. George W. Londerree of 1010 Holmes Avenue, Charlottesville, Va.;

GRACE MIFFLIN MATHEWY, a dance and pre-nursing major who is the daughter of Mr. and Mrs. C.K. Matheny of 6406 Eppard Street, Falls Church, Va.;

CELIA MARIE MORRISON, a studio art major who is the daughter of Mr. and Mrs. Morrison of 3709 Randolph Street, Fairfax, Va.;

TERESA ANN MULLOY, an American studies major who is the daughter of Mr. and Mrs. Henry E. Mulloy of 2635 Wooster Court, Vienna, Va.;

RON LEWIS NAPIER, a math major who is the son of Mr. and Mrs. William W. Napier of 501 Grand Avenue, Front Royal, Va.;

VICTORIA NEILSON, an international relations and French major who is the daughter of Colonel and Mrs. C.H. Neilson of 4315 Wakefield Drive, Annandale, Va.;

PAMELA SUE NOSS, a French and geography major who is the daughter of Mr. and Mrs. John D. Noss of 6547 Mario Drive, Falls Church, Va.;

ALISON CLARE SLADE, a geography major who is the daughter of Mr. Francis Slade of Box 16, Main Street, Marlboro, N.J.;

MARGARET ELIZABETH TILLEY, a music and math major who is the daughter of Mr. and Mrs. Franklin E. Tillery of 109 Eggleston Avenue, Hampton, Va.;

FRANCES B. WALLER, a speech pathology major who is the daughter of Mr. and Mrs. Edward Waller of 210 Belvidere Avenue, Fanwood, N.J.;

SARAHTRACY WATERS, a French major who is the daughter of Mr. and Mrs. Robert Waters of 1046 Dalebrook Drive, Alexandria, Va.;

BARBARA KAY WATKINS, a political science major who is the daughter of Mr. and Mrs. H.P. Watkins of 85 Lodge Road, Potomac, Va.;

CYTHIA LOUISE YANCEY, a math and economics major who is the daughter of Mr. and Mrs. L.M. Yancey of 7806 Dasher Road, Richmond, Va.

The Juniors chosen this year are:

KARON M. ALLEN, a political science and history major who is the daughter of Mr. and Mrs. Vernon Allen of Mt. Royal Road, Barnsboro, N.J.;

JEAN L. ALEXANDER, a biology major who is the daughter of Mr. and Mrs. Martha Kearns Leighty of 1805 Osborne Road, Chester, Va.;


WILLIAM HAROLD LEIGHTY, an economics major who is the husband of Mrs. William H. Leighty of 1805 William Street, Fredericksburg, Va.;

JOANNA MARIE MARKUSSEN, a chemistry major who is the daughter of Mr. and Mrs. Mark Markusen of 1210 Kelley Street, Vienna, Va.;

MARGARET AUGUSTA POMFREY, a classical civilization major who is the daughter of Mr. Temple V. Pomfrey of Route 1, Box 2, New Kent, Va.;


LINDA SUE SMITH, a psychology major who is the wife of Mr. Gary D. Smith of 600 Greenbriar Court, Fredericksburg, Va.;

KAY EILEEN TRENT, a Latin and music major who is the daughter of Mr. and Mrs. W.H. Trent of 3914 Plank Road, Fredericksburg, Va.

**Seniors!**  **77<sup>th</sup> night is a'comin up**  
**SUNDAY, FEB. 27, 1977 9-1 p.m.**  
**BUT COME TO ACL BALLROOM**  
**8 p.m. SHARP to await directions**

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**you can eat \$1.89**

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**Special Values in all Stores**  
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 beverage**

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**Delivery 5 p.m.-12 p.m.**



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**Davies:** "This was the central issue... with a full-time mayor, only certain people were able to hold the office—the independently wealthy, or the retired person. We have nothing against these people holding office, but it should be made available to other qualified persons."

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**Bullet:** How has Christ played a part in your political decision-making?

**Davies:** "It's a basic orientation, with the central motive being my basis for making decisions... based on how Christ or a Christian person would act, on the basis of justice tempered with mercy."

**Bullet:** What are your main concerns with Fredericksburg as mayor?

**Davies:** "The number one priority is downtown redevelopment—it affects the vitality of the whole city. The businesses are leaving town... this is a problem felt by cities large and small, since the advent of the shopping center. These are located almost invariably on the fringes of the city. The town is affected by this, however. Newberry's, a downtown store, has moved out. Others are considering it. I have established a downtown advisory committee composed of business."



Mr. Lawrence Davies discusses his "dual role" as the part-time Mayor of Fredericksburg and Reverend of the Old Site Shiloh Baptist Church, during an interview in his City Hall office.



THE OLD-SITE SHILOH BAPTIST CHURCH located in downtown Fredericksburg, has been Mr. Davies' ministry for fourteen years.

**Bullet:** The city councilmen decided to slice \$2,300 from the car, travel, office and salary expenses of the mayor. Do you feel this was necessary?

**Davies:** "That involved several items; one was a full-time secretary that the previous mayor had requested. A part-time secretary was sufficient for me. Also, the city paid his (the previous mayor, Cann) home phone bill. I didn't

feel this was necessary. **Bullet:** Where do you stand on the issue of Governor Godwin's proposed tax cuts in the funding for state-supported schools?

**Davies:** "There seems to be no clear-cut decisions on the (city) council. Tuition rates are already elevated somewhat. I think that they (state government) might look somewhere else, initially,

after imposing tax cuts. **Bullet:** Did the recent T. V. series "Roots" have much of an impact upon you?

**Davies:** "I had a positive reaction... it stimulated my curiosity with reference to my own family beginnings. It affected my children in a positive sense—they have a better sense of the obstacles our ethnic race had to overcome. We've come a long way, though we have some way to go."

## Faculty Expands to Include New Members

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Another addition to the Math Department is Mr. Dick Mulligan, also a math instructor. Mr. Mulligan works in the NSWC at Dahlgren Naval Base. He has his degree in Math from the University of Kentucky and a Masters in engineering from VPI at Dahlgren. Previously, Mr. Mulligan taught with the American University extension program at Dahlgren. Though he is here for this semester only, Mr. Mulligan said he enjoys teaching and would like to continue if an opportunity presents itself.

The third man to join the Comb's Crew is Mr. Don Edwards. A mathematician, Mr. Edwards' fields of concentration are Computer Science and Operations Research. Mr. Edwards teaches the new Computer Science Course on Tuesday and Thursday evenings. Mr. Edwards is a graduate of Lynchburg College and is presently continuing his studies in graduate work. He feels that he has had valuable experience in government scientific work and he enjoys sharing this with his students. He too is here for the semester

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Mr. Fife, new full-time math professor at MWC



Mr. Palmeri looks forward to his full-time post as geography professor at MWC.

Palmeri attended the University of Texas as a graduate student and secured his PhD from the University of California. He wrote his dissertation at Harvard in Boston and taught last semester in Worcester, Massachusetts at the Clark University Graduate School of Geography. Also, recently, Mr. Palmeri spent a year in the Nepal Himalaya-

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The seniors chosen this year are:

CLARKSON MEREDITH AVERETT, a history major who is the daughter of Mr. and Mrs. Lou Averett III of 1412 Club Drive, Lynchburg, Va.; KATHLEEN BALDWIN, a chemistry major who is the daughter of Colonel and Mrs. J. E. Baldwin of 2508 Ryegate Lane, Alexandria, Va.; KATHRYN ANNE BOLTON, a psychology major who is the daughter of Mr. Christopher A. Bolton, Jr. of 154 Robinson Road, Richmond, Va.; DAVID WAYNE DAWSON, a math and physics major who is the son of Mrs. V.L. Dawson of 1734 Greenway Drive, Fredericksburg, Va.; DEBRA LYNN DAWSON,

an economics major who is the daughter of Mr. and Mrs. Edward H. Dawson of 6601 Howie Court, Camp Springs, Md.; THEA ELIZABETH DIEHN, a French major who is the daughter of Mr. and Mrs. Karl H. Diehn of 3017 Dunleer Road, Baltimore, Md.; LINDA GAYLE ELDER, a sociology major who is the daughter of Mr. and Mrs. Harold B. Elder of P.O. Box 108, Route 2, McKenney, Va.; KATHERINE ANN FRISCO, an economics major who is the daughter of Mr. and Mrs. John W. Frisco of 2317 Barracks Road, Charlottesville, Va.; DOREEN KAY FUTYMA, an English major who is the daughter of Mr. Anthony J. Futyma of 403 Leonard Road, Fredericksburg, Va.; LINDA ELLEN GOUSE, a math, chemistry and biology major who is the daughter of Dr. and Mrs. S. William Gouse, Jr. of 8410 Martingale Drive, McLean, Va.; BEVERLY JO HANEY, a political science and economics major who is the daughter of Mr. and Mrs. G.M. Haney of 1425 Brent Street, Fredericksburg, Va.; NANCY LINN HOAGLAND, a political science and history major who is the daughter of Mr. and Mrs. John D. Noss of 6547 Mario Drive, Falls Church, Va.; ALISON CLARE SLADE, a geography major who is the daughter of Mr. Francis Slade of Box 16, Main Street, Marlboro, N.J.; MARGARET ELIZABETH TILLEY, a music and math major who is the daughter of Mr. and Mrs. Franklin E. Tilley of 109 Eggleston Avenue, Hampton, Va.; FRANCES B. WALLER, a speech pathology major who is the daughter of Mr. and Mrs. Edward Waller of 210 Belvidere Avenue, Fanwood, N.J.; SARAH TRACY WATERS, a French major who is the daughter of Mr. and Mrs. Robert Waters of 1046 Dalebrook Drive, Alexandria, Va.; BARBARA KAY WATKINS, a political science major who is the daughter of Mr. and Mrs. H. P. Watkins of 85 Lodge Road, Potomac, Va.; CYNTHIA LOUISE VANCEY, a math and economics major who is the daughter of Mr. and Mrs. L.M. Vancey of 7806 Dasher Road, Richmond, Va.

The Juniors chosen this year are:

KARON M. ALLEN, a political science and history major who is the daughter of Mr. and Mrs. Vernon Allen of Mr. Royal Road, Barnsboro, N.J.; JEAN L. ALEXANDER, a biology major who is the daughter of Mr. and Mrs. James H. Alexander of 3008 Osborne Road, Chester, Va.; WILLIAM HAROLD LEIGHTY, an economics major who is the daughter of Mr. and Mrs. Martha Kearns Leighty of 1805 William Street, Fredericksburg, Va.; JOANNA M. MARIE MARKUSSEN, a chemistry and math major who is the daughter of Mr. and Mrs. Kenwood Markusen of 1210 Kelley Street, Vienna, Va.; MARGARET AUGUSTA POMFREY, a classical civilization major who is the daughter of Mr. Temple V. Pomfrey of Route 1, Box 2, New Kent, Va.; LINDA SUE SMITH, a psychology major who is the wife of Mr. Gary D. Smith of 600 Greenbriar Court, Fredericksburg, Va.; KAY EILEEN TRENT, a Latin and music major who is the daughter of Mr. and Mrs. Willis H. Trent of 3914 Plank Road, Fredericksburg, Va.





# S.A. Presidential Candidates Discuss Ideas, Issues

JEANNE WALKER

by Scott Chilton

Q: Why did you decide to run for SA?

A: The job of SA President demands certain qualifications, two of the most important of these are experience and sensitivity. Experience gives a person a chance to understand how students and other members of the college community feel about issues on campus and sensitivity allows a person to look at things from other people's perspective. I have talked to members of the administration and the faculty for the past several months and have gotten a feel for our strengths as well as our weaknesses and what we can do to improve communications and relationships among the college community.

I feel the job of SA President is that of a buffer between the administration, the students, and the faculty, and that it's imperative to generate understanding while fully representing student interests. It is not the prerogative of the President to like or dislike people, organizations and issues.

Q: What do you see as student interests?

A: I feel we ought to set up more viable means of communication for determining student issues. One idea in particular would be to set up a new referendum committee that would be a sub-committee of the SA. It would deal with campus issues rather than most financial matters. I feel it's also important to have regular student body meetings concerning issues that interest the students and articles should be published by the Executive Cabinet on a weekly basis, allowing students information about policies and other matters of interest to the students. I think we would do well to involve more students in particular areas of interest. For instance, we would do well within the Senate to have ad hoc committees dealing with subjects such as the movie committee and liaisons, for instance, a liaison to the library and to the Student Lobby. This way, more students could become involved in specialized areas—the student who has particular interests such as setting up bicycle racks outside the dorms. This student can feel more free to work in his or her particular area of interest rather than having the student leaders request for some kind of general involvement.

Q: How can a student who is not an SA official know what to do?

A: Publicity is necessary for securing interest and input in our student organization. What I would like to do is put out pamphlets explaining the structure, functions, and channels of SA to be distributed to students when they arrive here next August. The handbook is somewhat lengthy. These pamphlets would be short and readable. If the students knew what people to approach with what problems I think that we would have the kind of people that we are looking for in our campus. Students should continue to work through the Senate because the Senate is the body which represents both the residential and non-residential student.

Q: Could these pamphlets give a detailed explanation of what the committee does?

A: Yes, I think it is necessary to supply explanations for committees as well as the people to contact with different problems.

To continue with the idea of communications, I would also like to make another proposal which would provide a student representative to serve as a member of the Board of Visitors. I feel that student input is important on all levels. This would be a very valuable means for students to influence directly the policies of the college.

Q: Can you tell me more specifically the student interests?

A: From my experience, I found that the students are looking for a couple of things. They would like more input in their government and a strong leader to represent them to the administration as well as a system of communication which supplies them with factual information on a regular basis.

KATHY MAYER

by Barb DiGiacomo

Q: What do you see as the major issues on campus and what do you propose to do about them?

A: The major issue I see on campus right now is what I would like to see—the administration and the student body work for increased cooperation. In order for the campus to get moving—to quote, unquote, "get the show on the road"—we are going to have to work these two different bodies working together. There has got to be a two-way exchange of ideas. There has got to be an openness. You can't really function on a one-to-one basis, or in a human environment, if you don't have at least a couple of those elements. I really think that the whole student body and the different student organizations need to really pull together. For example, student organizations such as SA and Class Council, need to pool their ideas and work together and maybe from there the student body can get together, and the administration will somehow see what we want. I think in large part—I hate to use the word apathy—but I guess that's what you have to call it, the apathy on campus is due to the fact that student interest isn't really encouraged. Everything is separate. I go back to the same thing—if we are all brought together, if we all work as a group, if each other and separately, than things can get accomplished and more people will be informed. I just think the whole campus has got to get that.

Q: How specifically would you get people together?

A: I would like to see class council and SA start working together, closer than they have in the past few years. I think both of those bodies can very much complement each other with class council working for the social end of the campus and with SA working for the welfare of the students—working for the welfare of the college too. I feel the Senate needs to be a little bit more effective than it has been. They need to increase their responsibilities, increase their responsiveness, and get a little closer to their constituents on the hall because it is the legislative body on campus. They are the body which is supposed to represent the ideas of the students to the executive cabinet, who therefore will present them to the administration. So, if you don't have interest from the origin, which is the students, up to the endpoint, which is the administration, in many cases, you're not going to be able to get anything done.

Q: Does the current government on campus work from the bottom up, or from the top down?

A: In many cases it does come from the top, and works down from the top. We shall use Executive Cabinet as an example. They know the campus, they are well aware of the issues, they are well informed. Therefore, they can see new plans that need to be drawn up, ideas which can be presented to the student body and the administration. But, I also feel that people, students in particular who aren't necessarily involved in the student assembly, can look at it from a totally outside viewpoint and say, "Well, this is what I think needs doing." I think this is where I stand in my case, or I can stand in both. I can look at the fact of never being a senator and say, "Why don't they do that?" "Why don't they bring about more ideas?" But then again, when you're up at the top you say, "Well, let's present this to the students and see what they think." I know that's what we did on the Referendum Committee and we tried to get student ideas, but we did present most of the ideas. So, it works both ways. I think for the most part, it does come from the top.

Q: Do you feel that the students really understand their student government? Do they really know which body is responsible for what?

A: I think basically they have a general understanding, but for the most part they do. There are a few that I have run into, or really, more than a few, who really aren't familiar with who does what, and I'll include myself in that, not this year, but both freshman and sophomore years, where I asked, "Who does this, and what does that, and where do you go?"—when all that should be available to the students—and it is—in the handbook.

Q: So somewhere along the line, that has just not gotten across?

A: Where you have to start getting that information across is when you are a freshman and when you do get all of that handbook counseling. You really should be urged to read it, if not, have somebody talk to them about it, for instance, freshman counselors.

Now, for those people who are already on campus who don't really know what's going on, there can be certain write-ups in the Bulletin or little campaigns running around to the dorms making the student body aware of what is available to them. I just think there ought to be a whole new enthusiasm built into this campus. I really do—new blood, new ideas, people who haven't been around, people involved in everything that has to do with student government—we need somebody who is going to be well-rounded, and sees things from every side, having been involved in a varying amount of activities. I think we are going to have a real good time to get this campus rolling and I feel I am that somebody.

Q: What specifically do you believe are your qualifications for this position?

A: My first and most important qualification is that I am interested in the school. And I'm interested in the workings of every aspect of it. I'm also interested in seeing it work. I've been involved in a lot of different activities and in many of them I have ended up being the leader. I'm president of the Terrapin Club which is to me an important position to have and it's not as important. I would say, as a learning experience I received from being dorm president last year, a freshman counselor this year, and the head junior counselor next year. In those three categories, you work very closely with the administration and with the student body. When you work with a group as a dorm president you are getting their ideas and you are presenting them to residential council—or even saying, "Hey, why isn't this brought up in Senate?" As a junior counselor, I get the personal feelings of the girls, and what they would like to see, and they do have ideas. I've been involved in the school's referendum committee where counting all of those polls and reading the comments gave me a pretty good idea what the students want.

Q: What does the student body want?

A: I would say what they are looking for right now is not necessarily increased social activity but things to do on the campus. For example, they want an ice skating rink, they want to see a track built, they would like to see lengthened hours in the library and in the C-Shoppe—things which would all be beneficial and would bring this campus around. And I don't believe those things are radical changes. There is really no place where we can go to study—so why not keep the library open a little bit longer? I found a great enthusiasm for the pool room which will open downstairs and I would like to see that become a student run organization with a faculty or outside advisor. That's got great possibilities for increasing enthusiasm on campus and bringing more people to our campus. One girl wanted to have a cake decorating club. I saw an awful lot of support from the athletic teams, like a track team, a soccer team, a basketball team, and a football team.

Q: You apparently feel you would be very sensitive to students needs, and would perhaps resist the tendency, if there is one, to become isolated up at the top position?

A: I definitely feel it's very important. I've stayed in very close contact. I feel, well, of course, I'm not in any real big leadership position. Although, I do remain close to a lot of people, because I was dorm president, and because I was

a freshman counselor, I've become well acquainted with every class on this campus; with the seniors last year because I worked with them, with the sophomores, the girls who are freshmen now, and then with my class too, through freshman year, and through working with this ring dance. I'm really enthusiastic about it. I'm optimistic, a positive person and I really think we can get things going.

Q: How would you go about articulating student concerns to the administration?

A: Well, I'll tell you one thing I wouldn't do. I wouldn't go in there with my little piece of paper and say, "All right Dr. Woodard, this is what we want. We want it now, not later! Now!" I would never do that. I would really strive to have the ability to go in there and say, "Dr. Woodard guess what? We have a new idea, and we want to present it to you." We've gotten overwhelming student support for this and we think that it would be beneficial to this campus because of A, B, C.

And then, if he had any gripes about it then he could bring it back to the student body and say, "We have to look at this viewpoint, what do you think of this. That's what I mean when I say the two-way exchange of ideas—that openness with each other. You have to have that in life—if you can't function like that, then you can't function outside of it either."

I also feel, I don't know if I'm being too idealistic in this way, I feel that there is Dr. Woodard, Dr. Merchant and everyone else sitting over there. You can never know they might be cooking up some really good ideas for this campus that they haven't been able to bring across to the student body, and maybe some of those will be accepted. That's where I feel the student association president should come in—presenting the ideas of the administration to the students and vice-versa.

ALVIN WILSON

Q: What do you feel are the major issues on campus and what do you plan to do about them?

A: I think the major issue on the campus is student apathy and I think the source of that lies in the separation of the student government from the students. The students do not really feel a part of their student government.

Q: Why do you think this is so, and what do you propose should be done?

A: I think of course, the answer to that is to make the students more a part of the student government. The problem is I'm not really sure exactly what the student government can do and what has to be done because of the way the thing is set up. Some of the traditions will have to go. I can't point them out specifically. There is no easy answer to that question.

Q: I find it interesting that in talking with your opponents, both felt that communications was a major problem. Kathy Mayer suggested weekly meetings with administrators, and Jeanne Walker suggested making up a short pamphlet on student government for upcoming freshmen. Do you see the same types of problems?

A: One of the problems that I really see as being a problem is that you have all of these little committees for things, and the Senators and such, and for anyone to volunteer to work in the government and to work with one of these groups involves a tremendous amount of time. And so the people that do it don't get their time working on this and they are the ones who know what's going on, whereas someone that would be willing to work, but doesn't have the time to spend forever working on something—they just can't do it. So I think one of the ways to do this, I'm not sure exactly how to put it in, would be to make it possible—its kind of a structural reorganization—would be to put more people to work, less work per person, but more people being involved with it. That way more people know what's going on, and the more people who know what's going on, the more it's spread around. You have committee chairmen, and he or she does most of the work and they know what's going on and they don't contact as many people.

Q: How would you as SA president determine "what is going on"? Who makes the issues—the student body, the Senate, the committees? How do you propose to maintain contact with the students?

A: As for where things come from, it's from the students that things should come from—it should always be that way—I mean—if it's a government representing the students then everything should come from the students. This isn't done because there isn't the communication there. Getting communication with the students—people have recognized this time and time again—and all sorts of different things have been tried. It's a very difficult problem, because if you have someone who doesn't care to begin with, what are you going to do to make them care? The people you've got to get to first are the people that do have an interest and you've got to develop their interest and as their interest develops, they can get input, become more responsive, more student-oriented, and therefore student oriented government becomes, the more students you get interested. So you get a little cycle going—where as the more students who get involved, the more responsive the government can become, the more responsive it becomes, the more students who can get involved. That's what I want to get started. You've got to start small—in the first instance there will not be very much change, but I'm hoping to get more people involved. I'm looking to start this cycle and keep it going. That I think is the way to change it. Just how I intend to get this started is a real difficult question. There are all sorts of little things that can be done. I can't say any one specific, great thing, one great answer to the problem—its just little things, its just going in with the attitude, the idea of trying to make the government more responsive. If I go in with that outlook, I'll see little things, I'll be looking for something and I can find it here, here and there, and maybe

there—and start things going. It's just the way you look at it.

Q: Do you feel that information often gets distorted on its way down from the administration through the student government or that maybe there is the need for more direct communications from the administration?

A: The student government works on the things that the administration lets the students work on. The administration runs many more things than it needs to. There are an awful lot of things that the students have little input on, that is, there is no reason why we can't do it, it's just that it has traditionally been that way. The tradition of the nice little girl's school is hard to shake. It's coming loose, it has to come loose today with coeducation and the changes in society and all of that. And it is slowly working loose, although the administration is slower about admitting it than I think alot of the students are. I think as the student government president I would be the representative of the student government to the administration and that should be enough communication. Each little organization—the class council, the class officers and the honor council have their own representatives to the government and so each one has its own channels to the administration and that should be enough. I would blame the administration for this because they are not really willing to let the students run as many things as we could. If something comes up we have to go to the administration to ask about it. As an example, in Westmoreland we wanted to change one of the rooms downstairs into a music room. Some people thought that was an idea. Well, instead of going to the Class Council, or to a residential council, or to the student government we go to Dean Clement (Dean of Student Services). I mean, it does concern the dorm, it does come under her jurisdiction, but I think it is something that could have been handled by the students, most importantly by the residents of the dorm. They are the ones who will be affected, they are the ones who should have made the decision on it.

Q: You mentioned just a minute ago the idea of coeducation and how that was changing us from "little girl's school" into more sophisticated student body, where we would be handling more responsibilities. Do you think the fact that you are male will make you a more effective SA president?

A: I try not to think of the student government here—of when I'm dealing with organizational things—of whether it's a guy president or girl president. I would be dealing with students and its the concept of students, not just the girl students or guy students. Admittedly, I am a male and I would have a different viewpoint than either of my two opponents would. This would influence my viewpoint, but I am aware of that. I am also very aware of the need to understand everyone else's viewpoints, and I am at the center of opposing viewpoints. So being aware of this I think could be fair to all of the students in what I do.

Q: What activities or experiences have you had which qualify you for the job of SA president?

A: That's a tricky question because if you ask either one of my opponents that, they'll say, well I was in this committee and I was in this and I was in that—all nice little things that look really good on your record. And you say—oh, she's got this experience and that experience—but I don't feel these are quite as important because SA president is a unique position. There is no other position on campus quite like it, and so you go in to it with whatever experience you have and it's what you learn while you're in the job and do the job which makes the difference. So, you go into it looking forward—your attitude toward it—not what you've done.

So, I kind of side step the question of what my qualifications are because—well, I've worked on the lobby this year and that was my first governmental job. I've been fencing club president for over past three years, and I've been on the fencing club. Keeping that thing going has just been an uphill battle. We had four or five members each year and no money, and very little support—we've been sort of teaching each other to fence. If you wanted to, you could have all sorts of analogies of things done here and there but I really don't think these things are important. What is important is how you go into the office—that's what qualifies you, how you feel about what you are going to do. If you vote for someone because of what they've done, then you are voting for the past. If you vote for someone because of what they want to do, and if you believe that they believe they want to do it, then you are voting for the future. And that's the way I want to look at it.

Q: Is there anything you want to add?

A: I was saying that some of the traditions have to go and I want to point out a specific example that is very relevant to this election. It concerns the way the election is set up. The election of the preliminaries are on Monday and are going to be before the "Bulletin" reaches most of the people. One of the persons in this interview will be out of it by then. The Buzz session for the major offices, and the speeches the presidential candidates will give are after the preliminaries. Zoe Fries (Rules and Procedures Chairman) said it was done that way because that's the way it was done last year and the year before. It's the way they've been doing it—it's because there has never been much of a need for preliminaries, especially at this level. This is the first year in a long time that you've had this many people running for the one office. And so somebody is going to be hurt by having the preliminaries on Monday. It's that kind of tradition which is kind of senseless and meaningless—and it doesn't fully represent the thing.



# Davies' Speech, African "Roots, Rites, Rhythms" Highlight Black Culture Week

by Saille Washington



The Afro-American Association of MWC celebrated its sixth annual Black Culture Week Feb. 21-27. The week's celebration opened Monday night with a ritual, guest speaking performance, and a gospel jamboree in GW auditorium. There was less than minimum support from the college campus, but the guests and members of the program performed spectacularly, for they were celebrating their cultural heritage.

Michele Mercer, a sophomore member of the Afro-American Association delivered a ten-minute address on the importance and merits of Black Culture Week. Ms. Mercer said that during the week, we, both black and white, must come together to learn about the rich Black-African heritage and then to teach others about it. She further stated that the purpose of Black Culture Week was not to rekindle the hatred between the races, but rather to leave the lasting impression that "I am somebody," "You are somebody," and "we all are somebody."

Incorporated along with Ms. Mercer's address was the African Ritual performance by other members of the Afro-American Association. The ritual consisted of the formation of an "A"-shape by the members on stage with the lighting of a red candle in the center in honor of the mother country, Africa.

Ureztia V. Lewis, another Afro-American Association member sang and played the piano to the tune of the Black National Anthem "Lift Every Voice." As Ms. Lewis played members bowed their heads and raised their arms with balled fists, commemorating their heritage and representing unity.

Following the ritual, Mayor Lawrence A. Davies of Fredericksburg addressed a sparse but attentive audience on the subject of Unity. Mayor Davies said unity is the key to the salvation of all mankind. He further stated that we must progress and not regress concerning racial matters.

Following Mayor Davies' address was a gospel jamboree, filled with beautiful songs of praise. One choir, the Triumphant Gospel Chorus of Richmond, followed Davies' message. This message called for unity, not only among the black or whites, but among both races entwined. The Gospel Stars of Fredericksburg sang, "Jesus is the Best thing that ever Happened to me" and other spirituals. Regina Thompson, representing the Church of God of Prophecy, rendered a soul-searching hymn pleading for understanding and love in the world. Beginning and ending the program was an octet group called the Beulah Ensemble of Woodford, Va. The group gave beautiful renditions of "Swing Low, Sweet Chariot" and several more selections.

Highlighting this week of cultural awareness, historian Ruth Fitzgerald gave an informal talk on the history of the Black Man in the Fredericksburg area. Mrs. Fitzgerald, who spoke on Tuesday afternoon, stated that white Fredericksburg dwellers usually owned no more than three slaves per family, with the exception of the very rich—one family owned a total of ninety-two slaves at one time. She further stated that blacks in this area were treated more as pets than as slaves. Since their number was small, they usually wore shoes, even though most were ill-fitted. Fitzgerald also said that many of the prominent black families living in the Fredericksburg area before, during, and after the Civil War, migrated both North and South and in many cases to Washington, D.C.

Many reminders, however, of those less than tranquil days for the Black Man still stand in the Fredericksburg area. There is the Chatham Estate, the slave block downtown, a pile of rocks in Spotsylvania County that was once a slave cabin, and many more reminders, including marked and unmarked graves.

On Wednesday night, the members of the Afro-American Association presented an African Roots, Rites, and Rhythms Variety Show. This program featured prose, poetry, art, and song. Acts ranged from an authentic African dance



photo by Sue Hase



photo by Bill Leighly

A WOODCUT DISPLAYED as part of Black Culture Week shows a slave inspection



photo by Sue Hase

performed by Doris Mangrum, to present-day living steps performed by Saille Washington. Caroline Ayres, Cynthia Samuels, Marilyn Graves, Sandy Childs, and Doris Mangrum to the popular hit "Car Wash."

Regina Thompson, a freshman, paid tribute to Frederick Douglas, Angie Stokely and Bob Smith, who echoed the voices of the protest during the '60's, while Cynthia Coles and Claudette Everett remembered the precious and great lives lost in the Black Man's uphill struggle for the quest of freedom.

Also, Caroline Ayres presented black dialect in "Mandry Sings" by Paul Lawrence Dunbar. Sandy Childs provided much of the music with a message throughout the program.

Professor John F. Johnson spoke last week on African and Black art. He reminded his audience that what people seem to forget today is that art is art, whether it is performed, composed, or painted by a black or white artist. Professor Johnson is a member of MWC's faculty.

## ERA: Where Is it Where Does It Stand

by Bonnie Fariss

A few weeks ago, the Virginia Senate failed by one ballot to endorse the Equal Rights Amendment. A few weeks ago, an Indiana State Senator remarked that he opposed the Equal Rights Amendment because "it would make women people." All over the United States, thousands of people are calling for equal rights for women, yet sadly, even thousands are more blatantly undermining this effort to improve American society. What is the true nature of this proposal that so often is the victim of gross representations and scare tactics?

The Equal Rights Amendment is the proposed 27th amendment to the U.S. Constitution simply stating that "equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex." So far, 35 states have ratified the ERA, though three, Tennessee, Nebraska, and Idaho, have rescinded ratification, a procedure of dubious legality. If the ratifications of all 35 states are judged legal and binding, then only three more state's approvals are necessary for passage before the March, 1979 deadline.

Many people express a fear of the ERA, not understanding the changes it would represent. In an attempt to combat this ignorance, the League of Women Voters has distributed an informative pamphlet entitled "The ERA: What It Means to Men and Women," succinctly answering the question "what will the ERA do?"

The ERA will not do away

Generally, according to the pamphlet, it will remove sex as a factor in determining the legal rights of men and women. "If a law restricts rights, it will no longer be valid; if it protects rights, it will be extended to both men and women."

To be more specific, the ERA will remove discriminatory labor laws that sometimes bar working women from obtaining jobs at better pay. The ERA will equalize Social Security benefits. It won't take away a single Social Security benefit women now have, but rather will give benefits equally to men and women. The ERA will not interfere with an individual's privacy. The constitutionally guaranteed right of privacy, permitting the separation of sexes in such places as public toilets, military barracks, and sleeping quarters in schools, prisons, and mental care facilities will remain in full effect.

Under the ERA, Congress could draft women; however, with the volunteer army in effect, the draft is somewhat of a dead issue. The pamphlet makes it clear that women won't be "snatched away" from their children to be drafted. Women, like men always have been, will be exempt for a variety of reasons, including family responsibilities. Incidentally, Congress can already draft women in the event of an extreme emergency.

with laws against rape. Criminal laws against any sexual offense will remain valid under the ERA as crimes against persons. And courts will be required to dictate equal prison sentences for the same offense regardless of the sex of the offender.

ERA will continue the ongoing trend concerning women's rights in marriage and divorce with "who is able to support whom?" Support in separation cases would be settled, as it is

now, on an individual basis. Under ERA, in a divorce, the same principles of need and ability to pay will apply to alimony and child support—just as they do now. Child custody will be based on which parent can better provide for the child.

National organizations working for the ERA include the AFL-CIO, the American Bar Association, Common Cause, the International Brotherhood of Teamsters, the National

Council of Churches, the National Welfare Rights Organization, and United Steelworkers of America. First Lady Rosalynn Carter has recently proclaimed her dedication to the ERA. It is incredible to think that 32 years after this amendment was first introduced, women in some states are still not recognized as "mature, responsible adults." Why do we need the ERA? Think about it. We're all people.

YOU NEED WHAT KIND OF LEAVE?

SUPREME COURT

JURY

THE JURY

## MAJOR SOUNDINGS

### Focus on Studio Art

by Scott Chilton

Last week, Major Soundings discussed the Art History side of the Art Department. This week it looks at the Studio Art Major. As a handbook put out by the department says, "Both (majors) stress art as a major intellectual and creative endeavor, in keeping with the liberal arts tradition." One member of the faculty explained how each approach to art is valid in its own way, Studio Art being the practical side and Art History being the theoretical side.

Requirements for Studio Art majors are 24 credits more advanced than Arts 101 and 102 two-dimensional design and three-dimensional design plus 12 credits in Art History. There are four instructors of Studio Art: Paul Mulick teaches three-dimensional design and sculpture; Teru Hara teaches pottery and photography; John Lamph teaches two-dimensional design and drawing; and Bill Komodore teaches painting, drawing and two-dimensional design.

Students say that each instructor has his own outlook on art which are in some ways

diverge. But they do not seem to consider this a problem. "I think it is very important for us to see that there are different points of view on art and instruction," declared one student. Another explained, "We are going to be influenced by our instructor, in fact, it's our job to pick things up from him. The thing I like about Studio Art is you are doing your own thing rather than reading someone's book all the time." She and other studio art majors enjoy being with each other at Melcher's, where the art studios are located.

Instructors in the department say that it does not require any previous experience to major in art. In fact, sometimes students who have studied art before have, to unlearn tight patterns they picked up at some other school. The major is intended to give students a broad general training and prepare them for a professional level of performance.

Teaching, museum work, color consultation and practicing fine art are some of the career opportunities available to Studio Art majors.

The department has certain awards that it gives to Studio Art students at the Spring Student Art Exhibition each year. These are considered by the department to be the equivalent of Honors which are offered to other majors. One award, "The Binford Award" for drawing, is given in honor of former professor John Binford. Another award is "The Ann Elizabeth Collins Award" for "unusual promise in graphic design by a lower division student." Collins graduated in 1973 and died a year later. It is a cash award, set up by her family according to conditions she requested. There is also "The Schenlock Award" for painting, established by friends of a former professor, Emil Schenlock. The Art Exhibition will be in Du Pont Hall from April 7 to April 27.



## MWC Dance Company Gives a Fine Performance

by Terrie Martin

This past week-end the Mary Washington College Dance Company presented its annual dance concert. The company gave a splendid account of itself. It was a fine program that showed off the strength of the company to great advantage and the three contrasting pieces made for an enjoyable evening of dance.

The first piece on the program, the ballet "I Love Mozart," as choreographed by Wilfred Schuman, a visiting artist at Mary Washington College. The cast consisted of what I consider to be some of the best dancers that Mary Washington College has to offer. Mr. Schuman did an excellent job, not only of casting,

but of using the individual talents of each member of the cast to best advantage. There were six young women in the cast and each had a distinctive style of movement to complement her individuality. I was impressed with the strength of the technique I observed and the ease with which difficult steps were executed. I missed a few pointed toes and noticed some miscalculated pirouettes but the girls never hesitated and carried the whole through admirably.

I lost a great deal of the charm of the piece due to the lack of dramatic ability. This is where the entire company falls short. Much of good dance depends, not only on strong technique, but on expression.

Six girls competing to show their love for Mozart makes for a lively, gay number and I felt a great need for the girls to play more, flirt more, swoon more. It was provided for in the choreography but the girls did not carry it through. In their concern with competitive dancing, they lost sight of the prize, the love of Mozart. Except for occasional gestures, the picture of Mozart, suitably placed center stage, was sorely neglected.

The Debussy piece, "Impressions," was an abstract modern dance, an asset to a well-rounded program. The costumes and the choreography, by Kathleen Harty, were lovely and representative of the Impressionist art movement.

The piece had a dreamy quality and flowed nicely. The corps was shaly, and not so clean as they might have been. Shannon Martin was the center focus and she carried the technical part of her role through outstandingly. Miss Martin is a beautiful dancer but as with her character role in the Mozart number I felt her hesitancy to dance fail out. She needs to feel her role as well as to dance her role.

The final piece of the evening was "Les Trois Imperatrices." I found this piece, a portrayal of three Russian Emperresses, to be extremely powerful and dramatic. Miss Harty, who choreographed this piece, and Mr. Schuman both show an uncanny ability to take the style of the dancer they work with and to choreograph movements that fit that style perfectly. Joyce Brown's portrayal of the Empress Maria Fedorovna could not have been more fitting. She was as state-like as a queen could possibly be and her duet with Steve Whitaker was strong but at the same time smooth. Robyn Hart was a delightfully wicked Catherine II and I loved it.

I was disturbed by the ending of this piece. After becoming acquainted with three very strong and unique women, I could not accept their dancing in unison. They lost their individuality and became one, which did not fit the piece as a whole.

An outstanding feature of this year's program was the costuming. All of the costumes were interesting and appropriate. The sets were not elaborate but they were effective and functional. The large hanging crown in "Les Trois Imperatrices" was tacky and greatly detracted from the stately atmosphere. It is the only piece of scenery with which I find fault.

This performance was very polished and professional. I commend the dancers and the choreographers. The company has the technique, direction, and attitude to become a truly excellent company. With more attention paid to expression and a gain in self-confidence, they will hopefully find that sparkle they need to be shown at their best.



From Left to Right: Janet Carter, H. Shannon Martin, Debra Robinson, Karen Stichway, Colleen Street

photo by Bill Legay

## New York City Ballet Triumphs at Kennedy Center

By Sarah Reddington

The New York City Ballet Company, the company that the New York Times and the Washington Post have labeled "the greatest ballet company on the face of the earth" opened a three week engagement at the Kennedy Center on February 22, an engagement that will extend through March 13.

City Ballet exists today largely as a result of the visions of George Balanchine—the company's founder and leading choreographer. More recently Balanchine's masterpieces have been augmented by the works of Jerome Robbins, second only to Balanchine in terms of balletic creativity. The two men are the primary forces working in American ballet today. The reasons for their prominence were readily apparent Tuesday night. The company opened on February 22 with a democratic sampling of their repertoire—a masterpiece by Robbins, Dances at a Gathering, and a major work by Balanchine, Union Jack. Robbins' Dances at a Gathering was choreographed in 1969 to a suite of Chopin piano pieces. Its premier was greeted with raves from both critics and public alike and City Ballet had a hit on their hands. It has been a company staple ever since, a work guaranteed to elicit an appreciative response from its audience. The choreography consists of a series of dances for ten performers, a variety of solos, pas de deux, pas de trois, and on up, with alternating partners and numbers, until the complete cast arrives on

the stage in a gathering—listening to the music, caught in the beauty of the moment.

The stand-outs of the work were Helgi Tomasson and Patricia McBride, who were perfectly paired in the most effective pas de deux of the evening. Tomasson combined impeccable technique with a naturally buoyant personality, an asset that was also on view in his solo variations. In a more light-hearted duet Tomasson had it out with Daniel Duell in a dancing showdown which Tomasson won by virtue of a show biz aplomb worthy of Gene Kelly. McBride exhibited her usual for her but unusual for anyone else combination of verve, lyricism, and wit. Also notable were Merrill Ashley, a beautifully lyrical dancer shown off to best advantage in Dances' graceful lifts and turns; Robert Weiss and his airy light elevation; Victor Castell and his breath-taking leaps; the dramatic femme fatale act of Delia Peters; and the vitality of Sara Leland's jumps, turns and kamikaze leaps into the arms of her partners. It was a flawless cast in a flawless work.

The versatility of City Ballet was underlined by the performance of Union Jack, George Balanchine's tribute to the Bicentennial—a rather back-handed tribute in view of the fact that Union Jack is about Great Britain, but no matter, it is a triumphant combination of ballet and Broadway that utilizes the talents of the entire company. The work consists of three sections. The first section is a parade of Scottish and Canadian regiments,

clad in a breath-taking array of colorful tartans, seventy people on stage in kilts, first marching, then dancing in a series of balletic variations based on traditional forms and Scottish dance. The highlight of the section was the meeting of the Lennox and MacLeod clans, and the ensuing dancing duel between their leaders, Helgi Tomasson and Jacques D'Amboise. D'Amboise was especially effective in this section, as was Tomasson. The result was a draw, the variation ended in an amicable parting-off-stage.

Following the grandeur of the clans was the comedy of the music hall, portrayed by Patricia McBride and Bart Cook. Both were appropriately hammy, true vaudevillians. Cook danced like a combination of Fred Astaire and Harpo Marx, threatening to steal the show if McBride would let him. She would not. She matched him move for move and joke for joke, making for entertainment that would seem to cause anything that followed to pale in comparison. But Balanchine had another trick up his sleeve when he had the City Ballet version of the Royal Navy take the stage for a series of traditional sailors' hornpipes, ballet variations, and pure show business pizzazz. Most engaging were the cheerful and agile variations of Jacques D'Amboise; he boyish enthusiasm of Suzanne Farrell; the spunk and cool of Peter Martins—looking for all the world like the Fonzie in a sailor suit; and the flippant flirtatiousness of Suzanne Farrell. It was a fitting climax to a superb evening of ballet.

## Trio Presents Concert of Baroque Music

A professional trio from Washington, D.C., presented a concert of 17th and 18th century music in a performance Thursday, February 24, at Mary Washington College in Fredericksburg.

Flute, harpsichord and viola were the instruments featured in the 8:00 p.m. concert. The compositions performed included Bach's "Sonata for Flute in E minor," Telemann's "Sonata in E minor for viola," and Balbastre's "Pieces for Solo Harpsichord."

On flute was Steven Mullaney, a music graduate of Catholic University who currently teaches recorder classes in Arlington city schools. The harpsichordist was Anthony Cantrick, who was a former student of the noted musician John Fesperman and who attended the Oberlin Baroque Institute. Judith Blinn, a former Mary Washington College student who also studied at the Cleveland Institute of Music, will be featured on the viola da gamba.

The concert was sponsored by the MWC Department of Music.

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## Magnolia Memoirs

### A Bucolic Saga, Part IV

By Madam X

"... and so I come before you, the American people, to restate and reaffirm America's neutrality in the face of European turmoil—"

"Turn that thing off!" cried Alice from the rocking chair. "I've had quite enough of F.D.R. and the war for one day."

Obediently, Ryan clicked off the radio to this side. "I'd really planned on hearing the rest of it," he sighed.

"I know," soothed Alice, "but it would only upset Nancy if she heard it. That," and she paused for emphasis, "and any more talk about wanting grandchildren. So let's just drop—"

"Shh," hushed Ryan, holding up a hand. "I think I hear her coming up the walk now." Alice glanced up from her mending just as Nancy reached the porch.

"Whew!" declared Nancy, as she stooped to kiss her mother. "It's really an Indian summer. The doctor's waiting room was stifling." Crossing the porch floor, she eased herself onto the swing next to her father. "The results were negative," she stated flatly.

Ryan patted her knee, while Alice smiled sympathetically. "Just don't worry about it, Baby," they murmured in unison.

Nancy felt a sudden, desperate need to change the subject. "So," she asked enthusiastically, "why aren't you all listening to the President's address?"

"Well, we were," admitted Ryan, "but it wasn't much, so we just turned it off."

"Don't try and shield me," snapped Nancy. "I know they've started drafting. I heard it at the doctor's." A the sound of a car on gravel, she nodded. "There's Allan. I might as well tell you that he's thinking of volunteering."

"But his deferment as a professor..." protested Alice. "Oh, State U. wants him to stay on, but he's got delusions of grandeur," Nancy replied bitterly.

Seconds later her husband rounded the corner and charged up the steps, fair and lanky and bristling with energy. "Hi, everybody," he grinned. "Sorry I'm late, Nancy. It gets dark pretty early now, so we'd better be leaving," and with that he took her hands all around and hustled his wife into the

car. "What's the big hurry?" queried Nancy, somewhat annoyed. "Nothing," shrugged Allan. "It's just that—say, how did the doctor's go?"

"Back to the drawing board," she answered with false gaiety.

As she settled back into the seat, Nancy noticed a strange reflection in the rearview mirror. Whirling around, she spied a bundle on the back seat.

"What's that package? It looks—it looks like..." "Khaki," confirmed Allan. "My God," Nancy stared, "you didn't."

"I did. Being in the Reserve helped, too. You're looking at a lieutenant."

Uncontrollable tears rolled down Nancy's face. "But you didn't HAVE to... I don't see WHY... I bet Matt hasn't, has he?" she turned on him accusingly.

Anxiously and tired, Allan blew up. "NO, by God, he hasn't, and he never will! Ye know full well he's a conscientious objector, and he plans to sit out his days at the University."

"Simmering down he added, "Matt feels that's the right thing for him. Well, this is the right thing for me."

"So that's why... you wanted to leave me with a baby," concluded Nancy. "But don't you see, Allan, it would only make things worse if— if something were to happen... Allan!" Her voice rose hysterically. "Don't you see, it's a SIGN!"

Allan only laughed at her. "How you carry on, Nancy. Why, I'll come back—" "You can't be sure—" "I'll come home, come hell or high water! I defy—" "Hush!" commanded Nancy, alarmed. "Don't tempt Fate."

"Fate, smhate," replied Allan airily. "You ought to see my base, I really lucked out. I'll be stationed out in the blue Pacific... little placed called PEAK HARBOR."

"to be continued—"



photo by Bill Legay



NYC BALLET—Helgi Tomasson and Patricia McBride in a "pas de deux" from "Dances at a Gathering." photo by Martha Swope



## Cooperation, Friendship, Fun

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"It was a total success," said Pam Noss, the chairman of the five member committee of MWC language club presidents who spent five months coordinating and planning the festival. "Everyone put in an enormous amount of time and effort."

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"Also, we need to work towards a change of attitude on the part of many professors concerning the Honor Code. While some professors abide rigidly by the stipulations of the Honor Code, others do not place as much emphasis on it. This causes a great deal of confusion among students; perhaps a more unified system could be instituted. I think the strength of the Honor System depends upon the professors as well as the students."

Man makes his mark

## Graffiti Reflects Past and Present Cultures

by Anne Hayes

Even as early as the first century, man felt the urge to express himself on walls. Idle scribbling was a great amusement for the common people of Pompeii. Just as we do today, these people recorded snatches of verses, favorite sayings, messages to loved ones, and statements of self-expression.

By studying the various forms of graffiti on Pompeii's walls, we can learn much about the significance of elections to these people. Men commonly expressed their support of candidates on the city's walls. These inscriptions, which took the form of election notices, were usually written with charcoal or red chalk or scratched on building walls with a sharp instrument. The main subjects of this type of graffiti were artisans, workers with various skills, and members of guilds.

Not all of Pompeii's graffiti, however, were written as formal election notices. Literally thousands of unconventional messages were found on the city's walls. These inscriptions, says scholar Helen Tanner, "despite numerous errors in spelling and grammar, give us the impression of a high degree of literacy among the lower classes." The graffiti includes a number of quotations from Roman literature.

Perhaps graffiti really does have a message to convey, not only about past cultures, but of our very own. It is remarkable that even the early American Indian sought self-expression by meticulously inscribing messages on rocks. He recorded guide signs and important tribal records as well as light bits of fancy. Though much of today's graffiti is nonsensical, a study of the more "sophisticated" inscriptions

on buildings, billboards, and an occasional washroom wall, leaves one with some interesting conclusions.

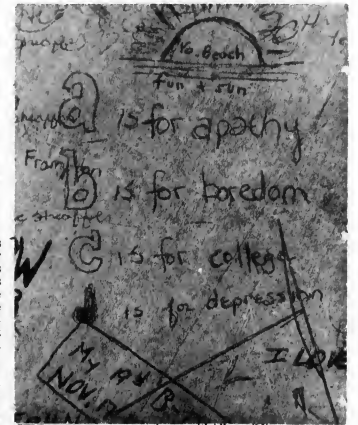
Disregarding the present-day washroom wall, "funny little sayings intended primarily to amuse and sometimes insult, one can make some valid observations about other American graffiti forms. That most of the graffiti in larger cities is the work of lower-class adolescents is probably true, since middle and upper class youngsters are usually restrained from such uninhibited expression.

Educator Herbert Kohl terms the writing on public walls as "one means adolescents use to identify themselves with their peers and differentiate themselves from young children on the one hand, and from adults on the other." Youthful graffiti is often linked to gangs, secret societies, and other adolescent groups.

Whether graffiti is a true art form is a subject of great debate. Granted, most of the scribbles are meant to amuse, but some of the more mature inscriptions have thought-provoking overtones. These overtones are somewhat helpful in analyzing present-day society. The relative permanence of graffiti is one of its most attractive qualities. Since earliest time, man has "made his mark." Whether this mark has been made on a cave wall, a tree, a rock, or a building, the message has often been of redeeming social value. Man's need to express himself is as present today as it always has been. But, as in other societies, man has changed his mark to suit the times. Will the next generation be as amused by our "washroom wit" as we were?

## Diploma Orders Prepared

A list of degree candidates for 1977 (August 1976, December 1976 and May 1977) is posted on the bulletin board outside of the Office of Student Records, Room 215, George Washington Hall. Each senior should check carefully the name, degree, and major listing and report any changes or corrections immediately to Mrs. Mary I. Kemp, Office of the Dean.



STUDENTS fill long class hours with idle scribbling

## Day Students Obtain Voting Precinct

Day Students will observe the beginning of a new tradition starting this year. For the first time, they will have a voting precinct of their very own. The new precinct will be located in the Day Student's Lounge. For those day students who are unfamiliar with the lounge, it is located in ACL at 7:30 March 2. In

the basement of ACL. The stationing of officers will be voted on, which include: Day Student President, Vice-President, Secretary/Treasurer, and Publicity Chairman. Along with the officer selections there will be voting on two major revisions to the Day Student Association constitution. Results will be announced in ACL at 7:30 March 2. In the basement of ACL. The stationing of officers will be voted on, which include: Day Student President, Vice-President, Secretary/Treasurer, and Publicity Chairman. Along with the officer selections there will be voting on two major revisions to the Day Student Association constitution. Results will be announced in ACL at 7:30 March 2. In





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"I really admire the way the Honor Council was run this year. I hope to continue this good work next year. I would like to see smaller freshmen honor counseling groups for quality reasons, and hope more students will apply as counselors next year."

de la Concepcion: "I foresee confusion among freshmen and transfer students concerning the Honor System. I would like to eliminate this confusion by creating a more consistent honor counselling approach. Therefore, I think a more universal interpretation of the Honor Code should be made. Many new students think the Honor System is a police force; I want students to know that the System is based on trust, and that there is no need to fear it. A more consistent counselling approach would strengthen the System and would lessen chances of confusion and fear about the Honor Code."

"Also, we need to work towards a change of attitude on the part of many professors concerning the Honor Code. While some professors abide rigidly by the stipulations of the Honor Code, others do not place as much emphasis on it. This causes a great deal of confusion among students; perhaps a more unified system could be instituted. I think the strength of the Honor System depends upon the professors as well as the students."

Man makes his mark

## Graffiti Reflects Past and Present Cultures

by Anne Hayes

Even as early as the first century, man felt the urge to express himself on walls. Idle scribbling was a great amusement for the common people of Pompeii. Just as we do today, these people recorded snatches of verses, favorite sayings, messages to loved ones, and statements of self-expression.

By studying the various forms of graffiti on Pompeii's walls, we can learn much about the significance of elections to these people. Men commonly expressed their support of candidates on the city's walls. These inscriptions, which took the form of election notices, were usually written with charcoal or red chalk or scratched on building walls with a sharp instrument. The main subjects of this type of graffiti were artisans, workers with various skills, and members of guilds.

Not all of Pompeii's graffiti, however, were written as formal election notices. Literally thousands of unconventional messages were found on the city's walls. These inscriptions, says scholar Helen Tanner, "despite numerous errors in spelling and grammar, give us the impression of a high degree of literacy among the lower classes." The graffiti includes a number of quotations from Roman literature.

Perhaps graffiti really does have a message to convey, not only about past cultures, but of our very own. It is remarkable that even the early American Indian sought self-expression by meticulously inscribing messages on rocks. He recorded guide signs and important tribal records as well as light bits of fancy. Though much of today's graffiti is nonsensuous, a study of the more "sophisticated" inscriptions

on buildings, billboards, and an occasional washroom wall, leaves one with some interesting conclusions.

Disregarding the present-day "washroom wit," funny little sayings intended primarily to amuse and sometimes insult, one can make some valid observations about other American graffiti forms. That most of the graffiti is usually restrained from such uninhibited expression.

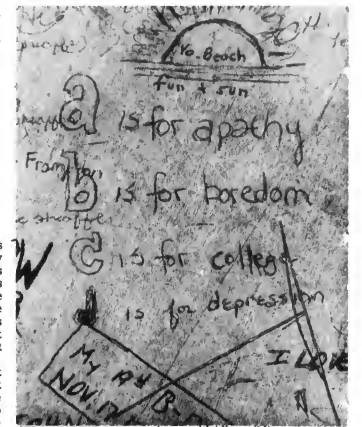
Educator Herbert Kohl terms the writing on public walls as "one means adolescents use to identify themselves with their peers and differentiate themselves from young children on the one hand, and from adults on the other." Youthful graffiti is often linked to gangs, secret societies, and other adolescent groups.

Whether graffiti is a true art form is a subject of great debate. Granted, most of the scribbles are meant to amuse, but some of the more mature inscriptions have thought-provoking overtones. These overtones are somewhat helpful in analyzing present-day society.

Perhaps the relative permanence of graffiti is one of its most attractive qualities. Since earliest time, man has made his mark. Whether this mark has been made on a cave wall, a tree, a rock, or a building, the message has often been of redeeming social value. Man's need to express himself is as present today as it always has been. But, as in other societies, man has changed his mark to suit the times. Will the next generation be as amused by our "washroom wit" as we were?

## Diploma Orders Prepared

A list of degree candidates for 1977 (August 1977, December 1976 and May 1977) is posted on the bulletin board outside of the Office of Student Records, Room 215, George Washington Hall. Each senior should check carefully the name, degree, and major listing and report any changes or corrections immediately to Mrs. Mary I. Kemp, Office of the Dean.



STUDENTS fill long class hours with idle scribbling

## Day Students Obtain Voting Precinct

Day Students will observe the beginning of a new tradition starting this year. For the first time, they will have a voting precinct of their very own. The new precinct will be located in the Day Student's lounge there will be voting booths. For those day students who are unfamiliar with the lounge, it is located in ACL at 7:30 March 2. In

the basement of ACL. The stationing of officers will be voting will be monitored by held April 11. day student volunteers and will. It is important to note this is take place Wednesday, March a correction of a previous article printed in the February 14. The officers being determined Bulletin issue, that stated the will be the previously disclosed election would be held in SA offices and in conjunction Seacobeck. Additionally, all with that election the major Day Students should come to Day Student Offices will be vote. Voice your opinion!



continued from page 2.

two parties to understand one another and, even further, I hope that the Board will resolve all differences in a way that avoids passing judgement on one and against another.

**Cindy Reeves**  
Class of 1978  
Major: Math and Political Science (Secondary Certification)  
Office Seeking: Judicial Chairman  
Qualifications: Junior Representative on the Student Court, Junior Counselor, Student Organizations and Procedures Committee, Secretary/Treasurer of Dorm 1 year  
I seek this office with the desire to do a good job and I possess the confidence and ability to realize that goal.  
Endorsements: Susan C. Murphy, Phyllis E. Quinn, Kathy L. Smith, John Patrick Thompson, Lisa S. Nichols

**Name: SUSAN M. MALONEY**  
Office Seeking: Student Association Whip  
Age: 20  
Major: Political Science  
My interest in the Student Association of Mary Washington began my freshman year when I became a member of the Campus Judicial Court, representing the freshman class. In my sophomore year my attentions turned towards the Senate. I attended most of the Senate meetings and subsequently became a member of the Student Welfare Committee. As a junior I have become even more involved in the Student Association. I began the year as an honor counselor to new students, a member of the Board of Publications, and co-chairman of the Communications Committee of the Student Lobby. Further into the semester I became a member

**Susan C. Murphy**  
Class of 1978  
Major: Philosophy and American Studies  
Office Seeking: Honor Council President  
Qualifications: Honor Council Representative, 2 years; Student Representative to Faculty meetings; Department Representative American Studies; Student/Faculty Committee on College Affairs; Student Association Finance Committee; Referendum Committee; Junior Counselor; Dorm President, 1 year; Vice-President Residential Association, 1 year; Academic Affairs Committee, 1 year  
I have the experience and confidence necessary to be fair, just, and objective in carrying out the duties of Honor Council President.  
Endorsements: Cynthia Reeves, Paula M. Hollinger, Kathy Smith, Ron Lewis Napier

of the President's Special Study Group on Student Health Services and finally chairman of the Lobby's Communication Committee, and then present and was elected to the office of Student Association Whip.  
I think I am well qualified to seek re-election for this office. The experiences which I have had since my election in January make me confident that I can continue to handle the job well and effectively.  
My main function as S.A. Whip is to chair the Student Lobby. I plan to keep the Lobby operating as it is and improve it whenever necessary. To further its effectiveness it is my desire to join forces with other new lobby groups being established throughout the State.  
I plan to do this while still maintaining close relations with the students to see what their special interests and concerns are and then present them to the Executive Cabinet for action.

**Name: Janet de la Concepcion**  
Office Seeking: Honor Council President  
We, the undersigned, endorse the nomination of Janet de la Concepcion for the office of Honor Council President. We believe Janet's experience as Honor Council Representative, as well as her strong awareness of Mary Washington's Honor System and her support in the strength of our system's continuation are evidence of her worthiness for this position.  
Barbara Gollash  
Beth Innis  
Gayle Weinberger  
Michael Hanlan  
Nancy Ives

**Caroline Bradley**  
Class of 1980  
Major: Studio Art  
Entertainment Committee  
I am interested in becoming involved with the campus community by providing worthwhile entertainment on campus. In order to achieve this purpose, strong leadership and desire to work is needed, and I know I am qualified.  
Endorsements: Peggy Lou Futrelle, Cynthia L. Reeves, Susan Murphy

**Joanne Whelan**  
Class of 1980  
Major: Chemistry  
Entertainment Committee  
I am interested in providing entertainment for the student body of all types. I will put forth much effort to fulfill this position. Any suggestions or ideas related to campus entertainment will be accepted, for the students' interests are my concern.  
Endorsements: Susan C. Murphy, Cynthia L. Reeves, Lisa K. Brehm, Paula Marie Magrogan



## Chi Beta Phi Hosts Another Auction

A plane ride over Fredericksburg, a hunt breakfast with MWC President Prince B. Woodard, and a night of entertainment with the local Barbershop Quartet were among the featured items in the annual Chi Beta Phi auction this Thursday, February 24, at Mary Washington College.  
The evening of fun and festivities was open to the public. It was a fund-raising fair for the Chi Beta Phi scholarship fund at MWC. Last year, the honorary scientific fraternity raised over \$2,400 for its general scholarship endowment at the College.  
Members of the MWC faculty and staff, who had provided most of the items to be auctioned, served as bidders for the 7:00 p.m. gathering in the Ballroom of Lee Hall. Among the auctioneers were Vice

President A. Ray Merchant, Dr. George V. Sant, the chairman of the Philosophy Department, and Dr. Al Lindner, the chairman of the Department of Mathematics, Statistics and Computer Science.  
The items they were having cover a wide range of interests, including dinners, tennis lessons, movie showings and parties with faculty members. Parties in the past few years which were up for grabs again included an extended plan ride over Fredericksburg with Dr. Clyde Carter of the sociology department, the hunt breakfast with President Woodard, and the evening with the Barbershop Quartet of Dr. William Merchant of the biology department.

New offerings included a "green beer" party for ten on St. Patrick's Day with chemist Dr. Bernard Mahoney, and a movie party with members of the philosophy and English departments.  
Other items included a beer can lamp and shade by Dr. Herbert Cover, a chemistry professor noted for his extensive can collection, and an introductory flying lesson at Air Shannon, and dinners with such faculty members as Dr. Larry Wishner, Vice President Merchant, and Dr. Rosemary Herman.  
The MWC Chapter of Chi Beta Phi, which handled all phases of the auction, has approximately 50 members. The auction was their major scholarship fund-raising event of the year.

## Circle K

At their last meeting, the newly formed Circle K Club here at Mary Washington elected their officers. The President of Circle K is Janine Peake, a freshman who helped start the club. Vice-President is Susan Anderson, also a freshman. Recording Secretary is Elinor Barret and Corresponding Secretary is Debra Shockey; Treasurer is Joan Spunn.  
Circle K is enthusiastic about the many service and social possibilities here at Mary Washington and our surrounding community. Their first main project is to form a "Story Book Theatre" troupe that will perform at local day care centers, old folks' homes, etc. Also, you may have noticed the candles placed on the dining room tables on Valentine's Day; courtesy of Circle K. The club hopes to expand into many areas now having reached a total of more than 30 members it looks like it's off to a good start. Anyone interested in joining Circle K or participating in any of their activities is welcome to come to a meeting. All meetings are held on Thursdays at 6:30 p.m. in Lounge B of A.C.L. unless otherwise announced.

## Smithsonian Musical Weekend Scheduled for May

Reservations are now being accepted for the sixth annual Musical Weekend in Washington, a special tour of the Nation's capital designed for music lovers and sponsored by the Friends of Music at the Smithsonian and the Division of Musical Instruments. The three-day tour is scheduled for May 12, 14, and 15.  
Events will begin Friday evening with a dinner in the historic 125-year-old Smithsonian "castle," the original Smithsonian Institution building, with greetings from Secretary S. Dillon Ripley. A performance of La Traviata by the New York City Opera Company in the Opera House of the John F. Kennedy Center for President

the Performing Arts, topped off with a champagne reception, will follow.  
Other scheduled activities will include an introduction to the Smithsonian's world famous collection of musical instruments, an open rehearsal by the Smithsonian Chamber Players, luncheon at the National Museum of History and Technology with greetings by Director Brooke Hindle and a visit to the gardens of Dupont Circle in Georgetown, followed by tea and music at an Embassy.  
Following Saturday dinner in the Grand Hall of the National Portrait Gallery will be a gala concert in the Hall of Musical Instruments and an after-

concert reception to meet the artists.  
Sunday will feature breakfast with an introduction to the Victorian fountain of the Centennial Exhibition in the Arts and Industries Building and a film at one of the Museums.  
The weekend will be a benefit for the Smithsonian educational programs in the field of music. A limited number of reservations are available. For information write: Musical Weekend, Room 4123 National Museum of History and Technology, Smithsonian Institution, Washington, D.C. 20560. No reservations can be accepted after April 15.

## Psych Film "My Six Convicts"

On Wednesday, March 2, Dr. Nissim-Sabat's Abnormal Psychology class will present the movie *My Six Convicts*. The film will be shown at 6:30 p.m. in George Washington Auditorium and the admission charge is \$5.00.  
*My Six Convicts* is a nonfictional story about a young psychologist working for the first time in a prison and deals with his use of psychotherapy for the first time with six convicts. This movie should prove to be quite interesting, especially to those who are fascinated by the area of abnormal psychology.

## Tax Information for Elderly

A limited supply of leaflets outlining federal income tax provisions of particular benefit to elderly citizens is available through 7th Congressional District field offices in Winchester, Charlottesville and Fredericksburg.  
The information is intended to assist these taxpayers in avoiding over-payments and was provided by the Senate Special Committee on Aging.  
Mail will be filled on a first-come, first-served basis, he said. The addresses of the Congressional District Offices are: P.O. Box 714, Winchester 22601; P.O. Box 138, Charlottesville 22902, and P.O. Box 336, Fredericksburg, Va. 22401.



## Crossword Puzzler

ACROSS	1 Time gone by	5 Stiffly proper	9 Condensed moisture	12 Arabian chieftain	13 Comfort	14 Period of scale	15 Strips of leather	17 Parent (colloq.)	19 Metal	21 Rent	23 Presumed	27 Note of scale	28 Embrace	29 Vat	31 Unit of Latvian currency	34 Article	35 Small roundworm	38 Railroad (abbr.)	39 Short sleep	41 Game at cards	42 Eagle's nest	44 Man's nickname	46 Tensile	48 Pertaining to birth	51 Joint	52 Goddess of healing	53 River in Siberia	55 Pledges	59 Fuss	60 Transaction	62 Underground part of plant	63 Number	64 Goddess of discord	65 Bristle
DOWN	2 division	3 Title of respect	4 Wander idly (colloq.)	5 Unit of Mexican currency (pl.)	6 Sun god	7 Doctrine	8 Repeat	9 Minor item	10 Goddess of discord	11 Diminish	16 Drive onward	20 System of interlocking lines	22 Printer's measure	23 Peruse	24 Arm bone	25 Parent (colloq.)	26 Pair	30 Stimulating drink (slang)	32 Seed coating	33 Woody plant	36 Parcel of land	37 Heavenly bodies	40 Sponsor	43 A state (abbr.)	45 Note of scale	47 Poker stakes	48 Tidy	49 Assistant	50 Be defeated	54 Prohibit	56 Pedal digit	57 Torrid	58 Music as written	61 Chinese distance measure

1 Footlike part  
2 Dislike

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photo by Gregg Genti

## MWC Stomps Germanna: 91- 56

by Patricia A. Ringle  
The men's team conquered a nine-game losing streak on Monday, February 14, shattering Germanna 91-56.  
After a 101-85 loss to Bluefield College on February 12, MWC's impressive team-

work and improved shooting looked promising.  
MWC's unselfish style of play resulted in four players scoring double-figures: Paul La Due—18 points; Wally Scott—11 points; and Tommy Vandever and Steve Smirco—10 points each. La Due also

led the team in rebounds and assists.  
The men's team pulled ahead 18-2 in the first few minutes of the game, their press outclassing Germanna, and resulting in numerous steals. MWC's offense was patient however, and confidence

grew as Germanna's 2-1-2 zone was gradually destroyed.  
Germanna's Dave Barbour grabbed 27 points, but MWC's defense was not to be matched: 60 rebounds vs. 42 rebounds.  
Overall, MWC had an excellent game, exhibiting skill,

poise, and alertness. This commendable win will undoubtedly be the first in a long streak for the men's team!

## Soccer Club to be Chartered at MWC

by Scott Chilton

It is not chartered with the college yet, but Mary Washington students are putting together a co-ed soccer club. Parker Curlee, who is organizing the club says that he is trying to get games with area teams later on this semester. "We have a game with the Fredericksburg Soccer Club in the third week in March," says Parker. "We hope for an exciting contest and feel that we will be able to come out on top." Other teams that the club hopes to play this semester are Longwood College and Radford College. Although these colleges have regular teams, Parker expects that the talent we have on campus will be organized well

enough to be an effective challenge to their scoring abilities."

Edward Hegmann, Chairman of the Physical Education Department says that they are looking for a new instructor for the department next semester. A job description was put out last Wednesday, which requires someone with the ability to coach a soccer team.

The players have been practicing on the field of James Monroe High School ever since the weather got warmer two weeks ago. Some of them have worked out at the gym since the beginning of the semester to get in shape for the season. "The field behind Goolrick is not wide enough for soccer," says Parker. "It is only about

40 yards wide, you need about 60 to play regular soccer. It would be nice if we could level the golf course."

Parker played inter-collegiate intramurals for North Carolina State before transferring to Mary Washington in 1975. This spring he is trying out for the "Washington Diplomats" soccer team. In high school, he and Alan Wright, also an MWC student played on a team in Lynchburg. Parker and some other Mary Washington students are planning to put together a team in Richmond this summer that will play in a regular league.

Anyone interested in playing soccer should call Parker Curlee at ext. 465.



photo by Carol Rooney

## MWC Edges Richard Bland, 92-86

by Patricia A. Ringle

The men's team surprised Richard Bland College in an away game on February 26 with excellent shooting, aggressive defense, and clever coaching.

It was probably the most exciting game of the season, with a fluctuating score and many tense moments. MWC kept its cool for the most part, hitting foul shots at crucial points in the game, and not become panicky when Richard Bland pulled ahead at the half, 47-43.  
Wally Scott scored a career-high 34 points and led the team in rebounds. Scott's scoring binge, coupled with Paul La Due's 21 points, was tough competition for Richard Bland.

MWC lost to Richard Bland 85-76 earlier in the season, so their well-deserved win was frustrating to the agile Petersburg team. John Lewis

scored 29 points against MWC, but the men's team's balanced scoring between the guards and the forwards outweighed Richard Bland's attempts.

Two other MWC players deserve credit for double-figures: Mark Holmberg—13 points, and Mike McGuire—10 points.

The game was especially welcome after two losses last week. On February 17, MWC's efforts went unrewarded against D.C. Teachers College, losing 85-69. The men's team suffered an 81-55 loss to D.C. Teachers earlier this year. The past game thus demonstrated MWC's continued improvements and determination.

Tommy Vandever was high scorer for the game with 25 points, followed by Mike McGuire with 14 points, and Wally Scott with 12.

The men's team took D.C. Teachers' height and strength in stride this time, and our opposition was forced to use their first string for most of the game. They secured a 10 point lead at the half, however, and inched ahead as MWC's energy diminished.

Charles County Community College added to MWC's frustration, overpowering the visiting team, 89-74. Technical fouls, personal fouls, and flaring tempers all contributed to the disappointing loss.

Wally Scott's 31 points and 20 rebounds were the lone bright spots in the game for MWC. The men's team record is now 6 and 14.

Come out and support the men's team when they take on the Naval Weapons Laboratory at 7:30 p.m. on February 28.



BLAND POPS ONE IN as they pull ahead at the half, but MWC recovers to gain victory.

## A Mid-Season Glimpse of Women's Basketball

By Nancy Lackey

Mary Washington's girls basketball team has now reached n. season. Although looking back on a losing record thus far, they may look ahead to the remainder of their games with growing confidence. The year's toughest competition has already been met in hard fought games against William & Mary and Virginia State. Though losses were severe in both these games, the experience gained by our young team made them worthwhile.

Over the past few weeks a real offensive threat has begun to show itself and the defense continues to improve, despite the usual height disadvantages faced by the forwards. The team is not able to boast of any considerable height, as only four of its players exceed 5'8". However, there is good depth in the guard department, with freshmen frequently standing out as high scorers.

This year's team has only five returning players, three of which are sophomores. Added to these are five freshmen, three transfers and one previously undiscovered MWC sophomore. To successfully pool the available potential, topped by enthusiasm and determination, and to come up with a real "team" after only six games is quite a feat for such a group. Excellent foundations are being laid for the rest of 1977, as well as for future seasons.

Besides being proud of its own efforts, the team owes special thanks to Mr. Hegman for the additional time and experienced coaching that he has contributed, as well as appreciation to their few dedicated fans. Ms. Droste, the coach, and the entire team look forward to a win shortly, and trust that more of you will be out to see it.

## Security Notes

by Helen Marie McFalls  
Feb. 17—Two smudge pots were stolen from around Brompton.

Feb. 18—A resident of Bushnell Dorm reported that the water fountain and telephone on second floor had been broken.

Feb. 19—Police responded to a complaint from a Westmoreland Dorm resident that her car had been tampered with.

Feb. 19—A window was found broken on the southwest side of Seabeck Dining Hall.

Feb. 20—Police have repeatedly responded to reports of the back doors in Bushnell being unlocked or wide open.

## Classified

Lost: one pair of gold frame eyeglasses in a light brown case. Please contact Anne, x418 if you have any information about them.

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